Best of the Horns Sets

This playbook is a collection of basketball plays ran out of the Horns set. These plays are a combination of things seen directly from game footage as well as things that have been passed along from various great coaches. Our goal was to simply combine them into a single free resource for other coaches.

David Preheim
Troy Culley
Variations to the Horns Set

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- 3 down screens 2
- 1 passes to 2

Man Set
- 3 pops
- 1 flex screens 5
- 4 down screens 1
- 2 passes to 5 on the post seal or to 1 on the catch and shoot
Man Set
- 4 down screens for 5
- 1 passes to 5

Man Set
- 4 pops
- 1 flex screens for 2
- 3 down screens for 1
- 5 passes to 1 for the 3 point shot or hits 2 on the cut
Early Offense
- 2 and 3 drop to the corners
- 5 and 4 set a double staggered
- 5 rolls, 4 pops
- 1 looks to penetrate, look for 5 on the roll or run high low via 4
Man Set
- 1 passes to 4 and then gets it back
- 5 screens for 4
- 4 curls to the block
- Ballside triangle offense - 4 on the post seal or into 3

Cajasol Sevilla
ACB Spanish Domestic: Triangle
Gran Canaria
ACB - Spanish Domestic: Flex

Man Set
- 1 passes to 4, flex screens 3
- 4 passes to 2
- 5 down screens for 1

Man Set
- 4 follows the pass and sets a ball screen
- 2 looks for 1 comming off the screen
- 3 back screens for 4 to post up
- 5 screens for 2
- 1 passes to 3 on the wing

Man Set
- 3 passes to 5, high low with 4
- 5 runs a pick and roll
- 3 attacks middle
- 2 relocates to corner
- 1 relocates to the wing
- 4 clears and can set a back screen

All Contents Proprietary
Spar Uni Girona

Liga Femenina - Spanish Female Domestic League: 2 Up

Man Set
- 1 dribbles to the wing
- 2 back screens for 5
- 5 looks for the post seal
- 2 pops outside the arc

Man Set
Option 1
- 4 sets a ball screen and rolls
- 2 looks to pass to 4 either directly or through 3
- 5 flashes high to draw weak side defender away
- 1 slides to the corner

Man Set
Option 2
- 4 instead of setting a ball screen sets a down screen whilst 5 sets a flare screen
Spar Uni Girona

Liga Femenina - Spanish Female Domestic League: 5 Slip

Man Set
- 1 passes to 4 then screens for 2
- 5 turns and sets a second screen
- 2 curls outside the arc
- 4 passes to 2

Man Set
- 4 down screens for 3 after maing the pass to 2
- 2 looks for 5 either on the seal directly or via 1
Panathinaikos Athens

Euroleague: Elbow Curl

Man Set
- 1 dribbles to the wing
- 2 clears
- 4 and 5 set a double screen for 3
- 3 curls around the top

Man Set
- 3 clears
- 4 and 5 then screen 2
- 1 passes to 2

Man Set
- 5 turns back and ball screens
- 2 looks to run a pick and roll, triangle with 4 and 5, or kick to swing to 3 for the corner 3
Zalgiris Kaunas

Euroleague: 3 Get Fist

Man Set
Initial Set
- Dribble entry to the wing
- 2 curls off of a staggered then has a choice, either cut back to
  the weak side corner or stay ball side - both trigger a different
  option

Man Set
Option 1
- 3 curls around a double screen
- 4 pops
- 1 passes to 3

Man Set
Option 2
- 5 screens on the ball, 3 penetrates, looks for the roll or kicks it
  out to 1 to initiate a ball side triangle

Man Set
Option 2
- 3 curls around the double screen
- 4 pops
- 1 passes to 3
Zalgiris Kaunas

Eurologeage: 3 Get Fist

Man Set
- 5 screens on the ball, 3 penetrates, looks for the kick in out to 4 to initiate a ball side triangle
- Shooters spot up weak side
Zalgiris Kaunas

Euroleague: Split

Man Set
- 1 passes to 5, screens for 2
- 4 down screens 3
- 5 passes to 2

Man Set
- 5 screens, 2 drives middle
- 2 passes to 3 who looks for 5 on the roll or swing to 4
Alba Berlin

Euroleague: Double Down

**Man Set**
- 1 dribbles to the wing
- 4 and 5 screen for 2
- 1 passes to 2

**Man Set**
- 5 screens for 4
- 4 sets a ball screen and rolls
- 2 penetrates, shooters spot up, if skipped look for post seal
Olympiacos Piraeus

Euroleague: 2 Clear

Man Set
- 1 dribbles to the wing
- 2 clears
- 3 locates

Man Set
- 5 screens and rolls
- 1 looks for the roll or passes to 4
- 3 back door cuts on the catch

Man Set
- 3 clears
- 4 dribble hand-off to 2

Man Set
- 5 sets a side pick and roll
- 2 attacks middle and looks for 5 on roll, kick to 4 who can look to 5 on the post seal or swings to 1 for a 3
Man Set
- 1 dribbles to the wing
- 5 screens for 3 to clear to the weak side corner
- 4 screens for 2 as soon as 5 has cleared
- 2 curls high and receives pass from 1

Man Set
- 5 sprints to set a high ball screen
- 2 uses the screen, 1 drops to the corner
- 4 flashes high
- 2 looks for 5 on roll, or passes to 4 to initiate high-low with 5
Fenerbahce Ulker
Euroleague: 51 Down

Man Set
- 1 passes to 4
- 1 and 5 screen for 2
- 4 passes to 2

Man Set
- 5 ball screen
- 4 screens for 3
- 2 passes back to 5
- 5 on teh pop, 3 on the curl or 4 on the post seal
Man Set
- 1 dribbles to the wing
- 5 screens for 3
- 1 passes to 3
- 2 and 4 relocate

Man Set
- 5 re-screens 3 and rolls
- 1 relocates
- If skipped, 4 looks to swing to 2 for the corner 3
Caja Laboral Baskonia

Euroleague: 1 Loop

**Man Set**
- 1 passes to 2
- 5 screens for 1
- 4 down screens for 1
- 1 clears

**Man Set**
- 2 passes to 5
- 5 passes to 1
- 5 down screens for 4
- 1 passes to 5
- 3 and 1 interchange

**Man Set**
- 4 looks to penetrate, shoot, run pick and roll with 5 or pass to spot up shooters
Brazil
Punch

Man Set
- 1 passes to 5 at the high post and then screens for 4 to pop to the key to get the ball from 5
- 2 cuts to the block

Man Set
- 5 screens for 1 receive the ball from 4
- 2 and 5 then set a staggered baseline screen for 3

Man Set
- If 1 does not pass to 3, 2 up screens for 4 looking for the lob
United States of America

Horns Twist

Man Set
- 4 pops to receive the pass from 1
- 5 replaces 4 at the elbow
- 1 cuts to the corner and 2 slides up to the wing

Man Set
- 5 steps out to set a ball screen for 4
- 5 can roll or pop
Man Set
- 1 enters the ball to 5 at the elbow
- 2 clears and 1 sprints to get a hand-off from 5 but 5 denies the hand-off

Man Set
- 5 dribbles at 3 coming hard for a dribble hand-off
United States of America

Horns 1 Get

Man Set
- 1 enters the ball to 5 at the elbow
- 2 clears and 1 sprints to get a hand-off from 5
Argentina
Horns Slice

Man Set
- 4 sets a high ball screen for 1
- 2 up screens for 5 to bust to block for a post up

Man Set
- Ball gets reversed around to 2
- 3 cross screens for 5 for another post up
Argentina

2 Wide

Man Set
- 1 enters the ball to 5 who steps out
- 3 cuts to the block and 1 cuts to the rim and then replaces 3
- 4 sets a wide pin screen for 2 to cut up to the key and get the ball from 5

Man Set
- 2 looks to shoot
- If 2 has no shot, he looks to 3 coming off a narrow pin from 5
- He then looks to 1 coming hard off a screen from 4
- 4 looks to slip his screen if his defender shows on the screen
Argentina

Wide Rub

Man Set
- 1 passes to 4 at the elbow
- 1 sets a wide pin screen for 2 to come up for a dribble hand-off with 4
- 5 steps out for spacing
France

3 Pipe

Man Set
- 1 dribbles off a high ball screen which triggers 3 to cut up the lane off a screen from 4 and then a down screen from 5
- 1 looks to 4 in the post and 3 at the key

Man Set
- If 3 does not have a shot, 4 steps up to ball screen for 3
- 4 pops
Lithuania

Horns 4 Pop

Man Set
- 5 cross screens for 4 to pop to the wing and receive the ball from 1
- 1 cuts to the hoop and to the ball side block

Man Set
- 4 dribbles at 3 for a hand-off
- 5 sets a wing ball screen for 3 to attack the lane
- Immediately after the hand-off, 1 back screens for 4 to cut the rim looking for the feed from 3
Lithuania
Horns Loop

Horns

Horns

Horns

Horns

Horns

Horns
Man Set
- 4 steps up to set a ball screen for 1
- 4 rolls to the rim

Man Set
- Immediately after 4 rolls the rim, 5 sets another ball screen for 1 to attack the lane
- 5 rolls to the rim
- 2 and 3 are spotting for kick outs
Lithuania

5 Rub

Man Set
- 1 enters the ball to 5 at the high post
- 1 then rubs off of 5 to receive a hand-off
- 2 steps up to create separation from his defender if he helps
- If 2's defender sags in, 5 should fake the hand-off and kick to 2 for a 3
Man Set
- 1 enters the ball to a post at the eblow and then 1 cuts to the block
- The opposite post sets a Wide pin screen for the corner man to pop to the key
- 2 begins to fill up to the wing
- 4’s first look is to 3 coming off of the pin screen

Man Set
- If 4 does not pass to 3, he passes to 2 at the wing
- 1 sets a cross screen for 5 to establish a post up on the block
Variations to the Horns Set

**China**

**Horns Thru**

Man Set
- 1 enters the ball to 4 on the step out
- 1 loops around 5 coming back to the ball side block
- 3 cuts to the block

Man Set
- 5 sets a narrow pin for 3 to zipper to the key looking for a 3
- 1 back screens 4 to the block looking to get a defensive switch and a high low feed
China

Horns 5 Iso

Man Set
- Ball is entered to 5 at the elbow
- 1 sets a pin down for 4 to pop to the key and get the ball from 5
- 2 cross screens for 3

Man Set
- Ball gets reversed to 1 at the wing
- 2 shuffle screens 5 to block to isolate 5
- 4 sets a down screen for 2 to pop to the key looking for a 3
International

Barcelona Handoff
International
Barcelona Triple
International

Horns Kick

M2M Offense
5 screens across the lane for 4 who cuts to the basket.

M2M Offense
5 then immediately ball screens for 1 and pops to the top of the key. 1 drives into the lane, then looks to kick back to 5 for the shot. In today's play, the defense covered this first option so the play continued.

M2M Offense
5 passes to 2 elevating as 3 and 1 rotate up.

M2M Offense
2 passes to 4 in the post. 4 reads 5's defender. If 5's defender sags, 4 passes to 5 for the open 3. Otherwise, 4 plays 1-on-1 in the post or looks to hit 2 relocating.
International

Horns Loop

1  2  3  5

1  3  4  5

4  5  1

M2M Offense

M2M Offense

M2M Offense

M2M Offense
Lason Perkins Secrets to International Basketball

A Set Loop Pick

Man Sets
- 5 cuts out to receive a pass from 1
- 1 sets a rub screen for 4 to curl to the basket

Man Sets
- 1 pops to receive the ball back from 5

Man Sets
- 5 sets a high ball screen for 1
- 5 can roll or pop after setting the screen

All Contents Proprietary
Man Sets
- 1 can use a ball screen from either 4 or 5
- 5 dives to the rim and 4 pops after setting the ball screen

Man Sets
- 1 can look to score or make a read on the defense and pass to the open man
Man Sets
- 4 sets a zipper screen for 2 to loop to the key and receive the ball from 1

Man Sets
- Once 2 receives the ball, 5 sets a high ball screen for 2 to drive the lane and score or pass to the open man
- 5 pops after setting the ball screen
# NCAA Mens Sets

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Central Florida

Horns Up

Half-Court Sets
1 enters to 5 in high post, then screens for 2. 2 sprints to a handoff from 5.

Half-Court Sets
3 and 4 set up a backside double pin screen for 1. 2 receives handoff and dribbles at 1 to deliver a pass for the shot.
Duke

A Set Ball Screen

Man Set
- Out of the A set, 1 can use either ball screen from 4 and 5
- The post who sets the screen rolls to the rim, the other post shapes up for ball reversal

Man Set
- Ball is reversed to 4
- 4 dribbles at 2 for a dribble hand-off
- 2 looks to create a scoring opportunity or dish to the open defender based on where help defense comes from
Duke

Elbow Down

Man Quick Hitter

Man Quick Hitter

Man Quick Hitter

Man Quick Hitter
Man Set
- 1 dribbles off of a high ball screen
- Screener rolls to the rim
- Opposite post pops

Man Set
- Ball is passed to the pop man who dribbles at the corner for a dribble hand-off

Man Set
- 5 can also "keep" the ball if 3's defender comes over the top of the hand-off

Man Set
- If 3's defender goes under the hand-off, 3 can pull up for the 3
Maryland Terrapins

45 Stagger

Man Set
- 1 dribbles to the wing
- 4 and 5 set a double staggered screen
- 5 rolls to the block
- 4 to the high post
- 1 looks to penetrate, post entry into 5 or 4
## NCAA Womens Sets

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Man Quick Hitter
- Standards horns set - 1 dribbles off either side
- Whatever post side the ball goes to, that post turns and dives and the other pops
Loyola Maryland Womens

Horns Flare

Man Quick Hitter
- Same set up as horns
- The will run this if they have bigs who can shoot the 3
- If one of the screeners is a guard, they will definitely run this version

Man Quick Hitter
- 4 then sets a flare screen for 5
Loyola Maryland Womens
Horns Offset Flare

Man Quick Hitter
- Same set as Horns Flare except the action is pushed to the wing
- 3 screens for 1 and then 5 sets a flare screen for 3

Man Quick Hitter
- Basket cut if player on the high side
Ryun Williams: Offensive Quick Hitters

**45**

Man Quick Hitter
- 4 sets a high ball screen for 1 to dribble entry to the wing
- 2 clears out and 3 steps up

Man Quick Hitter
- Immediately after the ball screen 5 sets a back screen for 4
- 4 acts like he is going to use the back screen in order to get X5 to step and help (hedge or bump) and then 4 bumps back out to the perimeter
- On the help from X5, 5 slips to the rim

Man Quick Hitter
- If no scoring opportunity, 5 enters the Pro Post
Ryun Williams: Offensive Quick Hitters

**CROSS UP**

**Man Quick Hitter**
- 5 down screens for 3 who back cuts to the block
- 4 dives to the post
- 5 shapes up to receive the pass from 1
- 1 clears out

**Man Quick Hitter**
- 5 sets a cross screen for 4
- 4 cuts to the high post to receive the pass from 5

**Man Quick Hitter**
- 4 looks to 3 for the high low feed
Ryun Williams: Offensive Quick Hitters

CROSS

Man Quick Hitter
- 5 down screens for 3 who back cuts to the block
- 4 cuts down to the block

Man Quick Hitter
- 5 shapes up to receive the pass from 1
- 3 cross screens for 4 who posts at the block
Ryun Williams: Offensive Quick Hitters

UTAH Blue

Man Quick Hitter
- 5 down screens for 3 to make a straight cut
- 4 cuts to the low block

Man Quick Hitter
- 5 sets a decoy cross screen while 1 sets a down screen to free up 4
- This will help take away the ability to hard hedge/trap the ball screen
- 3 kicks to 2

Man Quick Hitter
- 4 then flare screens for 1
- 4 looks to slip if 4 shows at all on the flare screen
- If the ball is skipped to 3, he looks to shoot or enter Pro Post to 5
Ryun Williams: Offensive Quick Hitters

UTAH

Man Quick Hitter
- 5 down screens for 3 to make a straight cut
- 4 cuts to the low block

Man Quick Hitter
- 5 sets a decoy cross screen while 1 sets a down screen to free up 4
- This will help take away the ability to hard hedge/trap the ball screen
- 1 spaces out while 3 attacks the lane off of the ball screen
- 1 can kick to 2 if his defender helps on the lane attack

Man Quick Hitter
- If they switch the ball screen, 3 needs to drag out the screen

Man Quick Hitter
- 3 should look to take the BIG defender off of the dribble
- If X4 sags off, 3 should look to shoot the 3
Ryun Williams: Offensive Quick Hitters

UTAH 1

Man Quick Hitter
- 5 down screens for 3 to make a straight cut
- 4 cuts to the low block

Man Quick Hitter
- 5 sets a decoy screen for 4 and 1 down screens to free up 4 to set a ball screen on the wing
- 2 spaces up to the wing and 1 clears to the corner

Man Quick Hitter
- 5 and 2 double stagger screen for 1
Ryun Williams: Offensive Quick Hitters

UTAH DOWN

Man Quick Hitter
- 5 down screens for 3 to receive the ball from 1
- 4 cuts to the block and 5 runs interference for 4
- 1 clears to the corner and 2 cuts up to the wing

Man Quick Hitter
- 4 runs off of 5's interference and ball screens for 3 at the wing
- 5 cuts up to the key and 4 rolls to the rim after setting the ball screen
- 1 and 2 space for kickouts
# NBA Sets

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NBA Sets - Contents (cont.)

A Set Hand-Off
Wide
Bump
**LA Clippers**

**Flex**

**Man Set**
- 4 drops
- 5 moves across the key

**Man Set**
- 5 sets a ball screen for 1
- 2 screens for 4, looks for post seal
- 5 turns and down screens for 2
- 1 looks to pass into 4 or 2 coming off the screen

**Man Set**
- 2 looks to penetrate
- 4 flashes high
- 5 clears
- 3 drops to strong side corner

All Contents Proprietary
Chicago Bulls

A Set Back Screen to Hand-Off

Man Set
- 1 enters the ball to the high post
- 1 cuts hard to the paint and then back screens for the opposite post

Man Set
- 1 then cuts off of 5 for a hand-off
- 4 spaces out
Chicago Bulls

A Set Single Single High Ball Screen

Man Set
- 4 sets a single high ball screen for 1 and then dives to the low post

Man Set
- 5 sprints to set another single high ball screen
- 1 looks to score
- 1 kicks to 2 at the wing if he cannot score

Man Set
- 2 looks to attack the rim on the catch
- 1 loops to replace 1 in the corner
Boston Celtics

Boston 23 Ball Screen

Half-Court Sets
- Ball is entered to 3 at the elbow
- 5 dives to the low block to clear out the right elbow

Half-Court Sets
- 1 screens for 2 to flash up to set a ball screen for 3
- 2 shapes up after setting the screen
- 3 can look to score, drop to 5 or kick out to 2 on the shape up
Variations to the Horns Set - pg. 66

Boston Celtics
Guard Post UP ISO

Man Set
- Out of the A Set, 1 enters the ball to 4 and the rub cuts to the low block
- After 1 cuts to the block, 3 cuts through to set a staggered screen for 2

Man Set
- 4 can look to enter the ball to 1 in the post or hit 2 coming off of the staggered screen
Coaching U Clinics

Boston Celtics- Elbow 14

Half-Court Sets
1 hits 5 and cuts to the rim. If you have a bigger guard, try to seal and post with 1 FIRST. 1 backscreens 4.

Half-Court Sets
1/5 Dribble Hand-Off.
Variations to the Horns Set - pg. 68

Dallas Mavericks

2 Lift

Early Offense
1 quickly advances the ball to 2. 1 cuts down to the block area. 5 sprints into a corner pick & roll with 2. On the dribble 1 cuts back up the lane and receives the pass from 2. On the roll 5 seals his man for a look over top.

Early Offense
OPTION 2: 4 sets middle pick & roll/pop for 1. 3 spots up.
Dallas Mavericks

53 Floppy

Man Set
- Out of the A set, 5 sets a floppy screen for 3
- 5 looks to slip
- 2 cuts to opposite corner

Man Set
- 3 passes back to 1 and cuts off of a high cross screen from 4

Man Set
- 5 clears to the opposite block
- 4 sets a high ball screen for 1
- 1 reads defense and looks to kick to corner shooter, roll man, or kick to opposite wing for a 3 or dump down to 5
Dallas Mavericks

53 Hand-Off

Man Set
- 1 passes to 5
- 4 down screens for 3

Man Set
- 5 dribbles at 3 for a hand-off
- 1 down screens for 2
- 3 looks to attack the basket, dump to 4 if his man helps or kick out to shooters
Oklahoma City Thunder

A Set Dribble Hand-Off

Man Set
- Out of the A set, 1 uses either high ball screen
- The post who does not set the ball ball screen dives to the opposite low post
- 1 dribbles at the corner man for a dribble hand-off
- 2 looks to turn the corner to score, dump to 5 or kick out to 3 in the corner
Man Set
- 1 enters the ball to 5 at the elbow
- 1 loop cuts to the block and off of a screen from 2 to get a dribble hand-off from 5
- 1 looks to pull up or attack the rim
Miami Heat

A Set 4 Man Quick Hitter

Man Set
- On the high post entry, 1 down screens for 4
- If 4's defender goes under the screen, 4 pops

Man Set
- If 4's defender goes over the screen, 4 quick cuts to the rim

Man Set
Miami Heat
A Set Choice

Half-Court Sets
- 2 reads defender on screen
- If defender cheats the double screen, 2 flex cuts to the block
- If 2 flex cuts, 1 pops back out off of 4's screen

Half-Court Sets
- 2 reads defender on screen
- If defender cheats the flex screen, 2 uses the double staggered screen
Miami Heat
3 Loop Set

Man Set
- 5 screens for 4 to receive the pass from 1

Man Set
- 3 loops off of a screen from 1 and 5
- 4 can pass to 3 if open or can pass to 2

Man Set
- If 4 passes to 2, he follows his pass and ball screens
Man Set
- Out of the A Set
- Ball is entered to 3
- 1 rubs off of 3 and sets a flex screen for 4

Man Set
- 4 does not get the ball, 4 adn 5 double screen for 2
- 1 spaces to the corner
- 3 can also look to drive to the basket
Half-Court Sets
- 2 enters the ball to 4 and rub cuts to go screen for 3

Half-Court Sets
- 4 dribbles at 2 for a dribble handoff
- 4 dives to the block
- If 4's defender hedges, 2 looks to hit 4 on the dive
- If there is no help on the handoff, 2 looks to pull up
Miami Heat
A Set Flex Action

Man Set
- 1 passes to 4 and then rub cuts off of 5 to the block

Man Set
- 2 then can use a flex screen from 1 or use a down screen from 4
Miami Heat
A Set Hand-Off

Man Set
- 1 enters the ball to 5
- 4 and 1 stagger screen for 2
- 2 reads defender and either cuts under the screen or pops using the double screen

Man Set
- The second option is for 5 to dribble at 3 (James) in the corner for a dribble hand-off
Miami Heat

Wide

Man Set
- 1 passes to 5
- 4 pops
- 1 screens for 2
- 5 hands off to 2

Man Set
- 5 dives to the hoop
- 2 penetrates and looks for 5 or kicks out strongside to either 3 or 4 who look for 5
Miami Heat

Bump

Man Set
- 1 passes to 4, screens for 2 and then clears
- 4 passes to 5
- 5 passes to 2 then drops to the block

Man Set
- 3 runs off a double stagger
- 4 down screens for 1
- 2 looks for open shooter or 5 on the post seal
WNBA Sets

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Indiana Fever

Top Iso

Half-Court Sets
1 passes to 4 in the high post, then cuts to the basket.

Half-Court Sets
4 then drives left, getting a ball screen from 5 as 1 clears the baseline by cutting to the high post.